Music development plan summary:
Redhill Primary Academy

Overview

Detail	Information
Academic year that this summary covers	September 2026-7
Date this summary was published	Sept 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Beth Openshaw
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	The Music Partnership
Name of other music education organisation(s) (if partnership in place)	Telford and Wrekin Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our teaching ensures that children learn how to sing fluently and expressively and play tuned and untuned instruments with technical accuracy. They understand and apply their knowledge of the interrelated dimensions of music-pitch, duration, tempo, timbre, structure, texture and dynamics when listening to music, singing, improvising and composing. We provide purposeful opportunities for children to perform and showcase their music making. Our music curriculum allows children to develop musically across the three pillars: technical, constructive and expressive.

Our progression of the elements of music is carefully sequenced. There are plentiful opportunities for pupils to return to and consolidate their short-term learning, with repetition of key curricular content and the gradual introduction of new ideas, methods and concepts. Expectations are realistic to ensure that knowledge is stored and secure.

In EYFS and KS1 the aim is to focus on singing, feeling the beat/pulse and developing musicianship with their control of pitch, pulse and dynamics. They will have the opportunity to play untuned and tuned percussion instruments developing an understanding of how sound is made and the sound quality or timbre of an instrument.

In KS2 children will begin to develop an understanding of staff notation for rhythm and pitch. Singing will still have a high priority with children considering the quality of the sound produced, introducing harmony and developing expressive elements. There will be an increased focus on aural memory, improvising and composing.

All phases have opportunities to develop listening using the interrelated dimensions of music through music lessons and singing assembly.

Our music curriculum is informed by the model music curriculum (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 along with DFE and National Curriculum guidance.

Music is taught in weekly sessions for 30 minutes or half-termly in one-hour weekly sessions. Whole class music tuition is provided by Telford and Wrekin music for Years 4/5 (Thomas Telford Primary Free School) or Year 6 (Redhill Primary Academy) with a 10-week block each lesson lasting for one hour. All music lessons include a range of teaching strategies including teacher demonstration and modelling, whole class music making, group work, paired and independent tasks. Teachers are supported by coaching and CPD led by the subject lead.

Music lessons are supported by fortnightly music assemblies, whole class instrumental tuition for Years 4/5 (TTPFS) or Year 6 (Redhill) and recorder lessons in Years 3, 4 and 5. Whole class instrumental tuition is for a 10-week block with the opportunity to continue lessons with the music service teachers.

The Academy is supported by ‘The Music Partnership’ music hub. The hub leads an annual recorder festival, ‘Telford Sings’ and a virtual summer singing festival which the school takes part in. The hub also offers CPD and guidance to support the teaching of music. The Academy has been supported by the hub with Caroline Dingle delivering two CPD sessions supporting music teaching. The first session had an emphasis on singing, notation and playing. The second session had a focus on composition. This CPD has given the staff greater confidence in these areas. Further support from the music hub included a session focused on singing in Year 5 in preparation for ‘Telford Sings’. In addition, staff have been supported by the music subject lead who has a BMus (hons).

The school is fortunate to have additional support through the Multi-Academy Trust. We have worked with Thomas Telford School on a collaborative singing project. The Academy Year 5 children joined the Year 7 children in a singing concert in June 2024 and 2025. In March 2026, the Year 5 children took part in ‘Telford Sings’ and staff and

children were provided with support for the teaching and learning of the songs and the performance by the music hub teachers.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The children can join the school choir which runs weekly after school. The choir take part in music events including Young Voices at the Genting Arena in Birmingham. The children sing as part of more than one thousand voices whilst having the opportunity to perform in a fabulous auditorium. They also enjoy listening to a range of live performers from pop singers to a live band and dance acts.

At the end of the school year in July, the schools take part in the virtual sing organised by the music hub. The children learn a range of songs of varying styles before performing them with other schools and a band via Teams.

In December 2025, after spending months in rehearsals, the choir performed a Christmas repertoire at Telford Town Park alongside pupils from several other primary schools.

Years 3 and 4 take part in the annual recorder festival at Oakengates Theatre which is organised by the music hub. The children perform with other schools to an audience. They also listen to musicians from the peripatetic music service performing live.

This year, Year 4 pupils will embark on Global Musical Journeys, an inspiring 10-week programme that uses music from around the world to develop creativity, performance skills and intercultural awareness. Children and families contribute songs, rhymes and musical traditions from home, which provide inspiration for collaborative learning, performance and original composition. Using global instruments, musical games and multicultural repertoire, pupils develop intercultural understanding alongside their musical skills. The project culminates in a performance for parents, celebrating creativity, inclusion and pupils' musical achievements. The programme includes specialist facilitation, access to world music instruments and adaptable resources to support all classes.

Every year group takes part in a production each year. From Nursery to Year 4 the children take part in a Christmas production. Year 5/6 perform to the parents in their annual carol concert. Year 6 also take part in the annual leaver's production.

Year 5 took part in a singing collaboration with Thomas Telford School last academic year. The opportunities for Year 5 to develop singing to a wider audience and as part of a larger choir will continue this academic year.

The choir have also delivered performances to the local care home on two occasions this year and for a community led VE day celebration.

The peripatetic music teachers deliver music lessons one-to-one and in small groups at the schools. We currently have children learning to play the guitar, drums, flute, clarinet and keyboard. Children can achieve graded certificates from ABRSM through the peripatetic music team.

Free instrumental tuition is available for children in receipt of free school meals and children are actively encouraged to take up this opportunity.

The peripatetic team also perform to the children in school as part of a live band with our next performance scheduled for September 2026. This helps to inspire children to take up the instrumental tuition offer themselves.

There is a link below which shows the cost and availability of music lessons and opportunities for children to enjoy music beyond school within Telford and Wrekin.

https://www.telfordandwrekinmusic.co.uk/

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children in the Academy have singing assembly weekly. They also sing in assembly. The music listening is carefully mapped through the year using the model music curriculum suggested repertoire. The children listen to music in every assembly with an introduction to the composer, genre and musical features built on progressively during the week.

The music council help to lead the assemblies by planning ideas to share about the music of the week. Children through the school regularly perform in assemblies, providing an opportunity to showcase their developing skills on their instruments.

Each year, the choir takes part in the Young Voices Concert in Birmingham. From this academic year, we have taken part in ‘Telford Sings’ led by the music hub and look forward to this opportunity again in 2027.

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In the future

This is about what the school is planning for subsequent years.

In the academic year 2025-6, we developed our use of the 'Sing Up' music scheme to support our music teaching. We also developed the teaching of composition through school and developing musical fluency. In 2026-7, to enhance pupils' digital musicianship and composition skills, KS1 classes will engage with Chrome Music Lab, while KS2 classes will use GarageBand to create, edit and refine their own musical compositions.